

AMUSEMENTS

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. & LEE SHUBERT, INC.

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SMOKING PERMITTED
EVG. — ORCHESTRA SEATS — \$2
AN ALL STAR EXTRAORDINARY CAST
IN A SUPERB MUSICAL ENTERTAINMENT.
REGULAR BARGAIN
MATINEES
TUESDAYS, THURSDAYS
AND SATURDAYS
50c., 75c. and Best Seats, \$1.

WINTER GARDEN
“VERA VIOLETTA”
WITH GABY DESLYS BEAUTY CHORUS OF 100.
The Sensational Aquatic Pantomime.
“UNDINE” WITH ANNETTE KELLERMANN

“THE TIRED BUSINESS MAN CAN GO IN PERFECT CONFIDENCE THAT HE IS GOING TO GET HIS MONEY'S WORTH.” — Alan Dale.

STELLA MAYHEW, JOSE COLINS, KATHLEEN CLIFFORD, AL JOLSON, FRANK TINNEY, MELVILLE ELLIS, BARNEY BERNARD, HARRY PILGER, VAN RENSSLAER WHEELER, JAS. B. CARSON, KAUFMAN TROUPE, CLARENCE HARVEY, BILLIE TAYLOR.

TO-NIGHT BIG SUNDAY CONCERT. JOSE COLLINS, LILLIAN HERLIHEY, RAY COX, HARRY PILGER & MINERVA COVERDALE, FRANK TINNEY, WILLIE ZIMMERMAN, BARNEY BERNARD, KATHLEEN CLIFFORD, KAUFMAN TROUPE, CLARENCE HARVEY, BILLIE TAYLOR, MARY BROWN, AND OTHERS.

PLAYHOUSE 39th Street. Theatre, 39th St., nr. B'way. Tel. 413 Bryant. Evgs. \$1.50. Mats. Wed. & Sat. 2:15. Wed. Mat. \$1.50. Biggest Play of Our Time.

BOUGHT AND PAID FOR By GEORGE BROADHURST. Management WILLIAM A. BRADY, Inc.

William Collier's Sam S. & Lee Shubert, Inc. LESSONS, F. Ray Comstock. Mat. Tues. Mat. Tues. That Sat. 2:15. Tues. and Thurs. Mat. Best Seats \$1.50. CYCLOPS Comedy Success.

BUNTY PULLS THE STRINGS BY GRAHAM MOFFAT.

THE MILLION A GRAND JAMBOREE — World.

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HENRY W. SAVAGE offers THE ROMANTIC OPERETTA LITTLE BOY BLUE “EXHILARATING” — WORLD.

CASINO B'way & 50th St. Evgs. \$1.50. Phone 5073. Wed. Sat. 2:15. Wednesday Matinee, Best Seats \$1.50.

HENRY W. SAVAGE offers BEGINNING THURSDAY NIGHT.

Thomas W. Ryley's New Production of Geo. Edwards' Current Musical Play.

MUSIC BY LESLIE STUART. Composer of “Floradora” and “Havana.”

BROADWAY B'way & 41st St. Tel. 161 Bryant. Evgs. \$1.50. Mats. Wed. and Sat. 2:15.

LOWFIELDS' BIG MUSICAL SHOW. THE NEVER HOMES Wednesday Matinee, Best Seats \$1.50.

ENTIRE BIG PRODUCTION CONCEIVED AND INVENTED BY ARTHUR VOEGTLIN; WRITTEN AND STAGED BY CARROLL FLEMING; MUSIC ENSEMBLES STAGED BY WM. J. WILSON; MUSIC AND LYRICS BY MANUEL KLEIN.

WITH QUARTETTE OF EMINENT RUSSIAN SOLOISTS.

MANHATTAN Opera House. 34th St. near B'way. Phone 4177. Manager, H. C. Mulligan. TWO BLOCKS WEST OF BROADWAY. Broadway Successes at Popular Prices. Evgs. & Sat. Mat. 25c-\$1. Wed. Mat. 25c-\$1.

WEEK BEGINNING TO-MORROW.

THE KISS WALTZ From the Abbey Theatre, Dublin. (Lieber & Co. Managers.)

MON. Tues. Wed. & Wed. Mat. “Riders to the Sea,” by J. M. Synge, and “Miner Workers,” by Wm. Boys. Balance of week, “The Rising of the Moon,” by Lady Gregory, & “The Playboy of the Western World,” by J. M. Synge.

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